

# RULES

## Art. 1. SECTIONS

1.a. There are five COMPETITIVE sections in the Festival:

- **OFFICIAL SECTION - Feature films:** International competition.
- **OFFICIAL SECTION - Short films:** International competition.
- **BANDE À PART:** International competition.
- **PANORAMA ESPAÑA:** National competition.
- **CANARIAS CINEMA:** Productions from the Canary Islands or by Canarian directors. There are two competitive sub-sections: **Feature films** and **Short films**.

1.b. Both fiction and non-fiction films can take part in all the competitive sections.

1.c. For all the sections, films lasting over 40 minutes are considered feature films, and those lasting 40 minutes or less are considered short films.

1.d. The BANDE À PART section is the “experimental” section of the competition, devoted to films that explore concept and form. It aims to prioritise feature films, but shorter works may also be included and will be evaluated in equal conditions.

1.e. The PANORAMA ESPAÑA section aims to discover new Spanish authors and auteur films. Short works may be included and will be evaluated in equal condition to feature films.

## Art. 2. OFFICIAL SECTIONS (features and short films)

2.a. Only films from the current season 2024-2025 will be admitted.

2.b. NATIONAL PREMIERE commitment: the eligible feature and short films CANNOT have been screened in Spain before, or have taken part in any other Spanish festival, either in competitive or non-competitive sections. Nor will they have been previously exhibited in Spain in commercial or non-commercial movie theatres, television broadcasts or digital platforms aired in Spanish territory.

2.c. The selected films will be screened in their original version, with subtitles in Spanish and English, except when one of those languages is the film's own. The copies submitted must, therefore, have the subtitles included in either one of these languages. If necessary, the Festival will add the subtitles in the second language (in Spanish when the copy has English subtitles, and vice versa).

2.d. The copy submitted to the Festival must be in D.C.P. format (Digital Cinema Package).

2.e. In the event of winning the award, participating films must be available for a special screening outside of the official programme before the Festival ends.

## Art. 3. BANDE À PART and PANORAMA ESPAÑA

3.a. The same criteria described in Art. 2.a applies to this section: only 2024-25 productions.

3.b. There is NO *national premiere* commitment, as long as the films have only taken part in Spanish festivals, either in competitive or non-competitive sections. However, works previously screened in movie theatres or digital VOD platforms in Spain will not be eligible.

3.c. The same criteria described in Art. 2.c. regarding subtitles applies to these sections.

3.d. The same criteria described in Art. 2.d. regarding the submission and screening format applies to these sections.

3.e. The same criteria described in Art. 2.e. regarding copy availability applies to these sections.

## Art. 4. CANARIAS CINEMA

4.a. The same criteria described in Art. 2.a applies to this section: only 2024-25 productions.

4.b. There is NO commitment to *premiere in Spain*. There are no exceptions to this rule: films may have previously participated in Spanish or international festivals, in competitive or non-competitive sections, or exhibited in theatrical or VOD platforms within Spain.

4.c. Film entries will be registered via an online form available in the Festival website.

4.d. The Festival director and its consulting committee will establish the order and date of screening for each film.

4.e. Once the film has been submitted it cannot withdraw from the competition.

4.f. English subtitles are not compulsory, but Spanish subtitles must be provided for any other languages in the film.

4.g. For feature films, the copy submitted to the Festival must be in D.C.P. (Digital Cinema Package) format. For short films, high quality digital files are also accepted.

4.h. The same criteria described in Art. 2.e. regarding copy availability applies here.

## Art. 5. COMMITMENT TO MENTION THE FESTIVAL

The films chosen for any of the competitive sections —the **OFFICIAL SECTION - Feature Films**, the **OFFICIAL SECTION - Short Films**, **BANDE À PART**, **PANORAMA ESPAÑA** and **CANARIAS CINEMA**— must include the Festival logo and mention of the section and edition for which they were selected in their publicity and advertising, as well as in the initial credits of all the copies released in **Spain** for theatrical exhibition after the competition, as well as home formats (DVD, BluRay, and/or VOD platforms). Furthermore, **the award-winning films** must include these mentions PLUS the mention of the award obtained on all copies, **included those distributed outside Spain. This applies to all the awards.**

## Art. 6. OFFICIAL SECTIONS AWARDS (feature and short films)

### Art. 6.1. FEATURE FILMS OFFICIAL JURY AWARDS

A jury of an uneven number of internationally recognised cinema personalities will decide on the granting of the following awards to competing films of the OFFICIAL SECTION:

6.1.a. **GOLD LADY HARIMAGUADA** to the best feature film, endowed with **20 000 euros** (taxes included: see the paragraph about TAX WITHHOLDING ON THE AWARDS [\*]). This amount will be distributed as follows:

- **10 000 euros** to the director. [\*]
- **10 000 euros** [\*] to the film's Spanish distribution company. In the case that there is no company that has the rights to distribute in Spain at the time of the competition, this amount will be granted to the company that acquires those rights within the current year. The Spanish distribution company must guarantee that the film will have a theatrical premiere in the 18 months following the decision. The awarded company must submit an agreement with the production company or the director of the film and a budgeted distribution plan, with an account of expenses using the prize money. The festival may ask for copies of the invoices of these expenses once the plan has been implemented.

6.1.b. **SILVER LADY HARIMAGUADA** to the second-best feature film, endowed with **10 000 euros** (taxes included: see the paragraph about TAX WITHHOLDING ON THE AWARDS [\*]). This amount will be distributed as follows:

- **5 000 euros** [\*] to the director.
- **5 000 euros** [\*] to the film's Spanish distribution company. In the case that there is no company that has the rights to distribute in Spain at the time of the competition, this amount will be given to the company that acquires those rights within the two months following the award decision, according to the conditions specified in Art. 6.1.a.

6.1.c. **BEST PERFORMANCE AWARD.** No cash award.

6.1.d. **JURY SPECIAL MENTION.** (Optional: the decision to grant this mention depends on the Jury). No cash award.

### Art. 6.2. OFFICIAL JURY SHORT FILM AWARDS

A jury of an uneven number of professionals related to short films will decide on the following awards to the competing short films of the OFFICIAL SECTION:

6.2.a **JURY AWARD FOR BEST SHORT FILM.** **2 500 euros**, taxes included [\*], to the director.

6.2.b One **JURY AWARD FOR BEST SHORT FILM: SPECIAL MENTION.** This jury award is **optional**, the jury may decide whether or not to grant it. No cash award.

### Art. 6.3. AUDIENCE JURY AWARD

A jury of previously designated members of the AUDIENCE will decide on the **AUDIENCE JURY AWARD** to a work from the feature film OFFICIAL SECTION, endowed with **2 000 euros**, taxes included [\*], for the director.

## RULES

### Art. 7. BANDE À PART AWARD

A jury made up of an uneven recognised cinema professionals will decide on the **BANDE À PART AWARD**, endowed with **5 000 euros**, taxes included [\*], for the director of the film.

### Art. 8. PANORAMA ESPAÑA AWARD

A jury made up of three recognized cinema professionals will decide on the **PANORAMA ESPAÑA AWARD**, endowed with **5 000 euros**, taxes included [\*], for the director of the film.

### Art. 9. CANARIAS CINEMA AWARDS

A jury made up of an uneven number of recognised cinema professionals will decide on the following awards:

9.a. **RICHARD LEACOCK AWARD FOR THE BEST FEATURE FILM** endowed with **3 500 euros**, taxes included [\*], for the director.

9.b. **RICHARD LEACOCK AWARD FOR THE BEST SHORT FILM** endowed with **2 000 euros**, taxes included [\*], for the director.

10.b The **insurance** offered by Promoción de La Ciudad de Las Palmas de Gran Canaria S.A., the Festival's parent company, covers risks relating to fire, loss, theft, damage and destruction of the copy for the period comprised between the arrival at the Festival offices and its return to the address indicated by the person who entered the film in the competition. The maximum period for copy-related claims will be **three months**, starting from the specified date of the return.

### Art. 11. PERSONAL DATA PROTECTION

According to Spanish Law 34/2002, of July 11, on Information Society Services and Electronic Commerce (LSSICE, in Spanish) and Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, the personal data sent to the Festival are included in the "Clients" processing activity, for which PROMOCION DE LA CIUDAD DE LAS PALMAS DE GRAN CANARIA S.A. is responsible, whose purpose is the management administrative of the contracted or interested services, purpose based on legitimate and contractual interest and your request to participate in it. Personal data will be kept indefinitely as long as its deletion is not requested. Participants in the contest may exercise their rights of access, rectification, deletion and portability of their data, limitation and opposition to its processing, as well as not to be subject to decisions based solely on the automated processing of their data, when appropriate, before C/ Escritor Benito Pérez Galdós, n° 4 Palacete Rodríguez Quegles 35002 Las Palmas de Gran Canaria, or at the email address [protecciondatos@promocionlaspalmas.com](mailto:protecciondatos@promocionlaspalmas.com)

### Art. 12 ACCEPTANCE OF RULES

Taking part in the competition means full acceptance of these Rules. Interpretation of the Rules pertains to the Festival organisation. In the event of a dispute, the matter will be subject to Spanish legislation and jurisdiction.

#### Address for the postal and courier dispatch of materials:

Festival Internacional de Cine de Las Palmas de Gran Canaria  
Palacete Rodríguez Quegles - C/ Escritor Benito Pérez Galdós 4  
35002 Las Palmas de Gran Canaria - Islas Canarias (España)

### OTHER AWARD SPECIFICATIONS

#### EX AEQUO

There will be **NO** ex aequo in the awards included in these Festival Rules. This may not apply to awards from other entities within the competition.

[\*] **TAX WITHHOLDING ON AWARDS:** Cash awards will be paid upon presentation of an invoice dated in the current year and presented within the calendar year of the festival. These prizes will be subject to tax withholdings in accordance with Spanish laws. A deduction certificate may be delivered upon request of the interested person.

When the recipient of this cash award (person or company) has its tax residency in a third country, with a double taxation treaty with Spain which includes the taxation of monetary prizes, the recipient must deliver, along with the invoice, a certificate of tax residence in that country. Any tax deductions will take place in the recipient's country. In cases in which the country of the recipient's fiscal residency does not have a double taxation treaty with Spain that covers this type of payments, the provisions of Spanish legislation on tax withholdings will apply.

#### PHYSICAL AWARDS

All awards include the presentation of a statuette, plaque or diploma to the director of the award-winning film, or to the performer, in the case of the Best Performance Award.

### Art. 10. PROCEDURE FOR SELECTED FILMS

10.a. Once the Festival has **confirmed the selection** of a film for an award category:

- The information needed for screenings, press releases, Festival catalogue and official website must be sent immediately (film datasheet including synopsis and, director's filmography and photos and stills from the film).
- All the promotional material required by the Festival departments must be sent promptly by the film representatives.
- Sending material implies acceptance of its use in all media and communications from the Festival and the collaborating entities that are considered necessary to promote the works and the contest.
- The film representative will be responsible for dispatching the screening copy in coordination with the prints traffic department.
- The Festival must receive the copy of the film at least **15 days** before the starting date of the competition.
- The air waybill must include a declaration of value, for statistical purposes. It must be specified that the copy is dispatched as a temporary assignment to a third party.
- Films from the EU must include a copy of the customs document.
- The Festival will only cover one-way dispatch costs for participating films, either the outward dispatch to Spain or its return.
- Once the dispatch has been made, the senders will immediately communicate all the dispatch details to the Festival.
- The senders must indicate the return address and return date to the copy transit department.